## JOEL A. KATZ MUSIC AND ENTERTAINMENT BUSINESS PROGRAM MINOR REQUIREMENTS (18 credits – 6 courses)

1. MEBU 3100 – Fundamentals of the Music and Entertainment Business

2. **MEBU 4100** – Emerging Trends of the Music and Entertainment Business (prerequisite MEBU 3100)

3. MEBU 4200 – Current Topics in the Music and Entertainment Business (prerequisite MEBU 4100)

\_\_\_ 4. \*\*MEBU 2270 – Entertainment Media Production

\* MEBU 3398 – Internship in the Music and Entertainment Business (London Study Abroad)

5. Select <u>TWO</u> Elective Course from the following list:

\_\_\_\_ MEBU 3370 – Fundamentals of Audio Production & Technology (Prerequisite MEBU 2270)

\_\_\_\_ MEBU 4470 – Advanced Audio Production & Technology (Prerequisite MEBU 3370)

\*MEBU 3398 – Internship in the Music and Entertainment Business

\*\***MEBU 3280** – Fundamentals of Creative Adaptability

\_\_\_\_MEBU 3380 – Principles of Creative Adaptability

\_\_\_\_\_ MEBU 4480 – Fundamentals of Creative Adaptability

\*MEBU 4490 – Special Topics in the Music and Entertainment Business (London Study Abroad)

\* If attending London Study Abroad (Maymester), you must take <u>BOTH</u> **MEBU 3398** and **MEBU 4490** during the trip \*\* If attending Disney Study Away (Maymester), you must take <u>BOTH</u> **MEBU 2270** and **MEBU 3280** during the trip