



Saturday, April 20, 2024
10:00 a.m. - 4:00 p.m.

**Museum of History & Holocaust Education
 at Kennesaw State University**
KSU Center
 3333 Busbee Drive
 Kennesaw, GA 30144

**About The Power of Storytelling:
 Museums, Archives, and Special Collections in a Multicultural World**

Storytelling is essential work in museums, archives, and special collections, but it happens in different ways. In 2022, AAM Press published an anthology called *Storytelling in Museums* edited by Adina Langer, curator at KSU’s Museum of History and Holocaust Education (MHHE). In it, 23 authors from across the museum profession capture the essence of storytelling as an ethical praxis at the heart of museum work in the first quarter of the 21st century. Recognizing its role as a part of a vibrant department of Museums, Archives, and Rare Books at a large university, the MHHE is delighted to host together with Emory Libraries and Museum a symposium focused on extending the conversations begun in *Storytelling in Museums* across its sister fields and related institutions.

This symposium will bring together students and Gallery, Library, Archives, and Museum (GLAM) professionals to discuss and advance the state of the art in managing partnerships within and across professional communities and creating ethical and meaningful interpretation of historical and cultural resources for diverse audiences. Come hear from authors featured in the anthology and join your friends and colleagues for a day of mentorship, networking, and lively conversation focused on storytelling with collections, in community, and across disciplines.

Registration Payment

REGISTRATION TYPE	PRICE
Professionals	\$30.00
Students (with promo code STUDENT2024)	\$15.00

Registration deadline: February 20, 2024

(Note: Session presenters will be allowed to register free of charge.)

Program Overview

10:00 – 10:30	Meet and Greet • Coffee and Pastries
10:30 – 12:00	Anchoring Conversation based on <i>Storytelling in Museums</i> book (with discussants Henry Kim and Floyd Hall)
11:45 – 1:00	Networking and Literature Lunch • Sandwiches and Sides
1:00 – 2:15	Three Concurrent Sessions • 1 Feedback Opportunity for Projects (Kelly Hoomes, Chair) • 2 Traditional Sessions ◦ Unlocking Hidden Stories (JoyEllen Williams, Chair) ◦ Engaging Community Partners (James Newberry, Chair)
2:15 – 2:30	Artifact/Literature Demonstrations (Break and opportunity to walk around the atrium tables) • Coffee and Snacks
2:30 – 3:45	Four Concurrent Conversation Sessions • Based on questions raised in the Anchoring Conversation
3:45 – 4:00	Closing Networking • Lemonade and Snacks

