

Honors Sections of General Education Courses - SUBJECT TO CHANGE

Course	Course Title	CRN	Instructor	Date and Time
---------------	---------------------	------------	-------------------	----------------------

AREA I (formerly Area B):

AREA I1:

ECON 1000/H01	Contemporary Economic Issues	13516	Randall Goodwin	T/TH: 2:00pm– 3:15pm (Kennesaw)
------------------	---------------------------------	-------	--------------------	---------------------------------------

AREA I2:

COMM 1100/H01	Human Communication	15182	Emily Scheinfeld	T/TH: 2:00pm– 3:15pm (Kennesaw)
------------------	------------------------	-------	---------------------	---------------------------------------

AREA M (formerly Area A2):

AREA P (formerly Areas E1 and E2):

AREA P1:

POLS 1101/H02	American Government	15317	James Taylor	M/W: 3:30pm– 4:45pm (Kennesaw)
------------------	------------------------	-------	--------------	--------------------------------------

AREA P2:

HIST 2112/H01	Survey of U.S. History II	16382	Albert Way	M/W: 3:30pm– 4:45pm (Kennesaw)
------------------	------------------------------	-------	------------	--------------------------------------

AREA A (formerly Area C):

AREA A1:

AREA A2:

ART 1107/H01	Art in Society	12222	Krista Voto	M/W: 6:30pm– 7:45pm (Kennesaw)
-----------------	----------------	-------	-------------	--------------------------------------

MUSI 1107/H02	Music in Society	10430	TBA	T/TH: 2:00pm– 3:15pm (Kennesaw)
------------------	------------------	-------	-----	---------------------------------------

AREA C (formerly Area A1):

ENGL 1102/H05	English Composition II	16684	Todd Harper	T/TH: 3:30pm– 4:45pm (Kennesaw)
------------------	---------------------------	-------	-------------	---------------------------------------

AREA T (formerly Area D):

AREA S (formerly Areas E3 and E4):

AREA S1:

HIST 1112/H01	Survey of World History II	16307	Jamie McCandless	T/TH: 8:00am– 9:15am (Kennesaw)
AREA S2:				
ANTH 1102/H01	Introduction to Anthropology	15237	Nicholas Ellwanger	M/W (33% hybrid): 10:10am–11:00am (Kennesaw)
ECON 2106/H01	Principles of Microeconomics	13576	James Boudreau	T/TH: 12:30pm– 1:45pm (Kennesaw)

Honors Minor Courses				
Course	Course Title	CRN	Instructor	Date and Time
CS 3503/H01	Computer Organization & Arch	13938	Waqas Majeed	T/TH: 2:00pm– 3:15pm (Marietta)
CS 4306/H01	Algorithm Analysis	13970	Femi Ojo	M/W/F: 1:25pm– 2:15pm (Marietta)

Honors Major-Related Courses				
Course	Course Title	CRN	Instructor	Date and Time
CSE 1321/CH1 and CSE 1321L/CH1	Programming Problem Solving I Lecture and Lab	14110 and 14125	Dmitri Nunes Dias Fernandes	Lecture: M/W/F: 9:05pm–9:55pm (Marietta), Lab Online Asynchronous

HON-Prefix Courses				
Course	Course Title	CRN	Instructor	Date and Time

HON 1100 (1 credit hour)	First-Year Honors Colloquium	Various	Various	Various
This course introduces students to the educational philosophy of the Honors College. Students explore and engage in various forms of academic inquiry, guided by a member of the Honors faculty. This course satisfies the Introduction to Honors requirement and counts as an HLE.				
HON 2400/W01 (0 credit hours)	Co-Curricular First-Year Experience	Various	Various	N/A
This course introduces students to campus resources and academic opportunities essential to an Honors education. They include undergraduate research, national and international scholarships and fellowships, global education, career planning and development, and volunteer services. Students attend workshops and events and complete service hours. This course is for new first-year honors students only as part of the first year honors experience. Please speak to your Honors Advisor about registering for this course.				
HON 2400/01 (0 credit hours)	Honors Discovery: Cultivating Leadership Skills	14112	Ivan Pulinkala and Kathy Schwaig	W: 3:00pm–5:00pm (Kennesaw) (7-week I)
Students will explore strategies and opportunities to develop their capabilities as leaders. This course will analyze the characteristics of successful leaders, explore ways in which leadership opportunities can be forged, advance communication and presentation skills, and develop an understanding of varied approaches to leadership.				
HON 2400/02 (0 credit hours)	Honors Discovery: Music in Canada	14114	Peter Fielding	TH: 2:00pm–4:00pm (Kennesaw) (Full Term)
This course surveys historic and contemporary Canadian musics, identifying shared commonalities and distinctive characteristics of Canadian Music alongside Western European, North American traditional, and contemporary musical traditions and practices. A portion of the course will help students discover Canadian musicians embedded within contemporary US music.				

HON 2400/03 (0 credit hours)	Honors Discovery: African-American Studies	14141	Keir Singleton- Ortiz	W: 12:30pm– 2:30pm (Kennesaw) (7- week I)
This course is a survey of important literary works and social movements within African American studies. The course will explore the journey of African American people in the U.S. and consider the ways in which they shaped and challenged public discussion about race, ethnicity, religion, class, citizenship status, gender, economics, and patriotism. We will specifically focus on literary works and lived experiences from 19th-20th centuries. Students will read and analyze a variety of literary forms and visit local monuments and museums within the greater Atlanta area to support class discussions and assignments.				
HON 2400/05 (0 credit hours)	Honors Discovery: Mystery and Mayhem: An Introduction to the Extravagant Art of Opera	17019	Carmen Skaggs	T: 11:00am– 1:00pm (Kennesaw) (7- week I)
Herbert Lindenberger identifies opera as an "extravagant art"; indeed, this hybrid art form uses poetry, drama, music, and dance. Filled with mystery and mayhem, opera has fascinated, sustained, and repelled audiences for over 400 years. What other 16th century art form is so widely practiced today? In this course we will be introduced to the art form, giving careful attention to the interplay between music, literature, and drama.				
HON 2400/06 (0 credit hours)	Honors Discovery: World of Work: The Critical Art of Rethinking and Unlearning	17020	Robin Cheremie	F: 9:30am– 11:30am (Kennesaw) (7- week I)
Description coming soon!				
HON 2400/07 (0 credit hours)	Honors Discovery: Changing the World: The United Nations Agenda for Sustainable Development	17021	Jesús Castro- Balbi	M: 9:30am– 11:30am (Kennesaw) (7- week II)
The United Nations has set an Agenda for Sustainable Development and related Sustainable Development Goals to advance people, planet and prosperity. Through this team-based experience, students will explore complex global issues, current strategies and initiatives, and opportunities for leadership and impact as engaged citizens.				

HON 2400/08 (0 credit hours)	Honors Discovery: Money for Change: Federal Funding Priorities	17022	Jesús Castro- Balbi	M: 12:30pm– 2:30pm (Kennesaw) (7- week II)
Federal agencies have identified and prioritized issues and initiatives for funding. Students will explore the landscape of federal grant funding through these priorities. Students will then reflect on the opportunities for engagement and societal impact, including related to their major field of study.				
HON 2400/09 (0 credit hours)	Honors Discovery: Death and Dying	17065	Emily Scheinfeld	TH: 11:00am– 1:00pm (Kennesaw) (7- week I)
Images of death are ubiquitous in our society, yet to speak about death openly is proscribed – despite the fact that grief is a "silent epidemic" among college students and young adults, and despite the human toll exacted by myriad crises rocking our planet. This course examines communication about end of life (EoL) in various contexts – from interpersonal to mediated contexts, from local to global contexts. We will take a close look at how people communicate about death and dying, how people communicate with the dying and the bereaved, and the rituals, practices, and artifacts through which people create meaning out of loss.				
HON 2400/10 (0 credit hours)	Honors Discovery: Marketing Magic and Mayhem: Exploring Taylor Swift, the NFL, and New Heights Marketing	17093	Tyra Burton	W: 3:30pm– 4:30pm (Kennesaw) (Full Term)
Taylor Swift is heralded as a marketing and musical genius, winning her fourth record-setting Album of the Year Grammy in 2024. A week later, the Kansas City Chiefs won their third Super Bowl in the last five years. In March, The New Heights podcast, hosted by brothers Travis and Jason Kelce, won the iHeart Radio Podcast of the Year award. When Swift and Chiefs' Tight End Travis Kelce went public with their relationship in September 2023, the NFL viewership landscape changed. Swifties, Taylor's fans, embraced football, and the Chiefs accepted Swift as a member of the Chief Kingdom so much so that Kansas City registered the highest viewership of the 2024 Grammys. Through the work of Taylor Swift, the NFL, and the Kelce brothers, we will discuss various marketing concepts and how they interact to form the Magic and Mayhem when fandoms collide.				

HON 2400/11 (0 credit hours)	Honors Discovery: Introduction to Rare Book Curatorship	17108	JoyEllen Williams	T: 11:00am– 1:00pm (Kennesaw) (7- week I)
This course will introduce undergraduate students to the concept of rare book curatorship and consider how this role fits within the broader frame of special collections work. The course will interweave real-world practice with a general overview of the history of the book in the Western world by using a combination of lectures, class discussions, and hands-on activities that utilize collections from the Bentley Rare Book Museum. This course will attract students with deep interests in the history of the book, particularly those with career interests in librarianship, cultural heritage work, and humanities scholarship.				
HON 2400/12 (0 credit hours)	Honors Discovery - The Invention of Horror: Gothic Fiction from the Romantic to the Weird	17213	Kate Matheny	TH: 5:00pm– 7:00pm (Kennesaw) (7- week II)
Where did modern horror come from, and why do we keep seeking it out, even when it scares us? This course explores the gothic, supernatural, and "weird" fiction of the 1760s through 1930s to trace the development of early horror and the narrative features and tropes that are its legacy. The American and British literature of this period is filled with a lot of now-familiar creatures -- including vampires, ghosts, mummies, and werewolves -- and just as many human beings behaving badly: making making Faustian bargains, engaging in mad science, and committing every one of the seven deadly sins. From the late 18th c. Gothic romances Jane Austen parodied in Northanger Abbey (1817) to the early 20th c. stories of existential, sometimes tentacled horror, we will sample works both famous and forgotten on our way to understanding where the horror impulse comes from and just what makes a story both unnerving and unforgettable. Some reading is required, but this is primarily an introduction to the subject, with recommendations for further reading.				
HON 2400/13 (0 credit hours)	Honors Discovery - Diplomacy Lab	17214	Brittany Foutz	W: 12:30pm– 2:30pm (Kennesaw) (Full Term)
Students participating in the Diplomacy Lab explore challenges identified by the State Department and work under the guidance of a Faculty Lead. This initiative allows students to contribute directly to the policymaking process, an opportunity to publish, and to present to the U.S. State Department.				

HON 2400/14 (0 credit hours)	Honors Discovery - Save One Life: Resistance and the Holocaust	17223	Catherine Lewis	W: 12:30pm– 2:30pm (Kennesaw) (7- week I)
The Holocaust happened because the Nazis used violence to target their victims and propaganda to convince people to go along with them. Yet, there were many who pushed back against this powerful and murderous regime. Ordinary people took great risks to save themselves, their family, friends, and strangers. People resisted in different ways. The "how" of resistance depended on who was resisting. Their resources and their networks mattered. So did the impact of the war on the country where they lived. This class will examine a range of resistance activities in multiple countries to examine how people fought against Nazi ideology, helped the Allies, and saved many lives. This class will coincide with the opening of the Museum of History and Holocaust Education's newest exhibition, "Save One Life: Resistance and the Holocaust."				
HON 2400/15 (0 credit hours)	Honors Discovery - It's the End of the World As You Know It--Will You Be Fine?	17419	Kristina Clement and Leslie Drost	T: 2:00pm– 4:00pm (Kennesaw) (7- week I)
Every day, we make thousands of decisions, but usually they aren't life or death. Using an apocalypse-survival simulation, student will craft their perfect survival team for a variety of different scenarios: Aliens! Robots! Dinosaurs! Students will have to use research skills to decide who should join their team to give them the best chance for survival. What information will you need to craft the most authoritative and effective team?				
HON 2400/16 (0 credit hours)	Honors Discovery - The Ethical Frontier: AI and the Quest for Truth in Information Retrieval	17464	Karen Doster- Greenleaf	M: 12:30pm– 2:30pm (Kennesaw) (7- week I)
This course explores the intersection of Artificial Intelligence (AI), ethics, and misinformation in the digital age. Starting with an assessment of students' existing knowledge and perceptions of AI, particularly generative AI, we delve into the complexities of misinformation and its various forms, including fake news, deep fakes, and biases in political, health, and conspiracy contexts. The curriculum then shifts to an in-depth analysis of popular AI tools, evaluating their reliability, data sources, and safeguards, while also addressing common AI fallacies and developing crucial source evaluation strategies. The course concludes with a focused examination of AI-generated images, teaching students how to identify manipulated visuals and considering the ethical implications of such technology in spreading misinformation. Throughout, students will engage				

with current readings on AI ethics and misinformation, fostering a comprehensive understanding of these critical issues in our increasingly AI-driven world.

HON 2800 (0 credit hours)	Honors Applied Learning Experience	14151	Nicholas Ellwanger	N/A
<p>An Honors Applied Learning Experience is a way to acquire hands-on experience related to your major in a meaningful way that is less formal than an internship. Some common types of applied learning include volunteering, shadowing a professional in your future field, and observations. At least 48 hours of applied learning experiences are required, along with a written proposal due three days prior to the end of the add/drop period and a written report and reflection on the experience by the final class day of the semester. Proposal forms can be found here: https://www.kennesaw.edu/honors/student-resources/student-documents.php</p>				
HON 3002 (0-3 credits)	Honors Research Assistantship	14269	TBA	N/A
<p>Requires submission of Honors Research Assistance proposal and departmental approval before end of current semester. For more information on proposing, please visit https://www.kennesaw.edu/honors/student-resources/student-documents.php. Upon approval of Research Assistance experience, student will be provided an override to register for HON 3002. Available in 0-, 1-, 2-, and 3-credit hour options.</p>				
HON 3102 (0 credit hours)	Honors Peer Mentoring	14279	Shane Peterson	N/A
<p>Honors Peer Mentors work directly with students enrolled in sections of HON 1100: An Introduction to Honors Education. Peer Mentors are trained to encourage student engagement in learning experiences as well as social opportunities. They help to create connections for students in the course in which they serve. For questions, please reach out to Dr. Shane Peterson (speter71@kennesaw.edu).</p>				
HON 3203 (0-3 credits)	Honors Teaching Assistanceship	14280	TBA	N/A
<p>Requires submission of Honors Teaching Assistance proposal and departmental approval before end of current semester. For more information on proposing, please visit https://www.kennesaw.edu/honors/student-resources/student-documents.php. Upon approval of Teaching Assistance experience, student will be provided an override needed to register for HON 3203. Available in 0-, 1-, 2-, and 3-credit hour sections.</p>				

HON 3497 (1 credit hour)	Honors Praxis	Various	Various	Various
<p>This course is the midpoint check-in for students who begin the Journey Honors Scholar designation with less than 45 credits, and the introduction to honors for those who enter honors with more than 45 credits. This course encourages students to reflect on their learning journey so far, review their values and goals in light of those experiences, and use this knowledge to develop an application for an external opportunity. For Spring 2025, HON 3497 is reserved for incoming honors students with more than 45 credit hours. Please speak to an honors advisor if you have questions.</p>				
HON 3499/W01 (0 credit hour)	Advanced Academic Development	16678	Michelle Miles	TBA
<p>This course is designed to prepare students to operate at advanced levels as academically-prepared professionals in their various fields. Students in the course will learn how to navigate the world of major competitive awards as an arena which they will inhabit in their future careers as researchers, teachers, and professionals. Students interested in participating in this course should email onisf@kennesaw.edu for more information.</p>				
HON 4102/W01 (0 credit hours)	Honors Leadership Practicum: Honors Ambassadors	14292	Caitlin O'Kelley	N/A
<p>KSU Journey Honors College Student Ambassadors are a volunteer group of students who are selected to support the program's development and stewardship efforts, and who educate, excite, and engage with potential students, alumni, donors, and community members to ensure the program's continued success. Honors Ambassadors are expected to complete 15 hours of service for the semester to receive credit for this Honors Learning Experience.</p>				
HON 4102/W02 (0 credit hours)	Honors Leadership Practicum: Honors Advisory Leadership Council	14293	Keir Singleton-Ortiz	N/A
<p>The Honors Advisory Leadership Council (HALC) is a select group of honors students who assume leadership positions on the KSU campus. These students are dedicated to serve as liaisons between Honors students and faculty, staff, administration, and alumni. The Honors Council consists of a President, Vice-President, Social Chair, Communication Chair and Members- at- Large who are elected to office by students within the Honors</p>				

Advisory Leadership Council. During the academic semesters, the HALC will represent the KSU Journey Honors College.
 College student population when speaking with Honors staff. This group will work directly with the Dean of KSU Journey Honors College and Honors staff collaboratively in dynamic and innovative ways to establish and nurture relationships between students and faculty, staff, administration, and alumni. Please refer to Opportunities for Honors Students webpage under the “Current Honors Students” menu at honors.kennesaw.edu for more details.

HON 4497/W01 (0–1 credit hour)	Honors Senior Capstone Proposal	14330	Nicholas Ellwanger	N/A
---	--	-------	-----------------------	-----

To complete their honors requirements, students design and execute a senior project reflecting original research; an original synthesis of existing research; an application of existing research to a new context; original creative work, or the design and coordination of a major-related service learning project. This first capstone course gives students credit for producing a substantive honors capstone proposal. Be planning your topic and the faculty supervisor in your major who you would like to work with. Available in 0- or 1-credit hour sections. For more information on proposing, please visit <https://www.kennesaw.edu/honors/student-resources/student-documents.php>.

HON 4499/W01 (0–3 credit hours)	Honors Senior Capstone Project	14331	Nicholas Ellwanger	N/A
--	---	-------	-----------------------	-----

This final segment of the Honors Senior Capstone Experience requires an honors student to complete and submit the final capstone product(s): original research, an original synthesis of existing research, an application of existing research to a new context, original creative work, or the design and coordination of a major-related service learning project. Available in 0-, 1-, 2-, and 3-credit hour sections. Note that Psychology majors need to take the 3-hour section so that they can substitute it for the Psychology Senior Seminar. For more information on this course, please visit <https://www.kennesaw.edu/honors/student-resources/student-documents.php>.

Ancient and Modern Classics Cohort				
Course	Course Title	CRN	Instructor	Date and Time
ENGL 1102/C01	English Composition II	16684	Todd Harper	T/TH: 3:30pm– 4:45pm (Kennesaw)

HIST 1111/H01	Survey of World History I	16270	Paul Dover	T/TH: 9:30am– 10:45am (Kennesaw)
HON 3020/01	Ancient Classics II	15334	Jack Moran	M: 6:30pm– 8:10pm (Kennesaw)
HON 3040/01	Modern Classics II	15340	Todd Harper	TH: 6:30pm– 8:10pm (Kennesaw)
HON 4495/01	Honors Ancient and Modern Classics Capstone Project	14328	Jack Moran	N/A

President's Emerging Global Scholars Cohort				
Course	Course Title	CRN	Instructor	Date and Time
HON 3620/01	Issues in the Global South	15346	Keir Singleton- Ortiz	M: 3:30pm–6:15pm (Kennesaw)
HON 3660/01	The Developed World and Global Competency	15349	Shane Peterson	M: 3:30pm–6:15pm (Kennesaw)

WellStar Tom and Betty Phillips Elite Nursing Cohort				
Course	Course Title	CRN	Instructor	Date and Time
ENGL 1102/H01	English Composition II	12480	Keir Singleton- Ortiz	T/TH: 11:00am– 12:15pm (Kennesaw)

NURS 3302/H01	Professionalism and Ethics in Nursing	14168	TBA	T: 2:00pm– 4:45pm (Kennesaw)
HON 4499/W02	Honors Senior Capstone Project	17023	Amy Roach and Doreen Wagner	N/A