

**Honors Sections of General Education Courses - SUBJECT TO CHANGE**

<b>Course</b>	<b>Course Title</b>	<b>CRN</b>	<b>Instructor</b>	<b>Date and Time</b>
---------------	---------------------	------------	-------------------	----------------------

**AREA I (formerly Area B):**

**AREA I1:**

ECON 1000/H01	Contemporary Economic Issues	86981	Michael Patrono	M/W/F: 12:20pm– 1:10pm (Kennesaw)
ECON 1000/H02	Contemporary Economic Issues	86982	Randall Goodwin	T/TH: 11:00am– 12:15pm (Kennesaw)

**AREA I2:**

COMM 1100/H01	Human Communication	82148	Emily Scheinfeld	T: 11:00am– 12:15pm (50% hybrid) (Kennesaw)
------------------	------------------------	-------	---------------------	---

**AREA M (formerly Area A2):**

**AREA P (formerly Areas E1 and E2):**

**AREA P2:**

HIST 2111/H01	Survey of U.S. History II	86378	Marianne Holdzkom	T/TH: 3:30pm– 4:45pm (Kennesaw)
------------------	------------------------------	-------	----------------------	---------------------------------------

**AREA A (formerly Area C):**

**AREA A1:**

ENGL 2120/H01	British Literature	82416	Michelle Miles	T/TH: 9:30am– 10:45am (Kennesaw)
------------------	--------------------	-------	-------------------	--

**AREA A2:**

ART 1107/H01	Art in Society	86288	Rachael Vause	T/TH: 2:00pm– 3:15pm (Kennesaw)
MUSI 1107/H01	Music in Society	84988	Jesús Castro- Balbi	T/TH: 12:30pm– 1:45pm (Kennesaw)
MUSI 1107/H02	Music in Society	84990	Jesús Castro- Balbi	T/TH: 2:00pm– 3:15pm (Kennesaw)

TPS 1107/H01	Theater in Society	84060	Dean Coutris	T/TH: 3:30pm– 4:45pm (Kennesaw)
-----------------	--------------------	-------	--------------	---------------------------------------

**AREA C (formerly Area A1):**

**AREA T (formerly Area D):**

**AREA S (formerly Areas E3 and E4):**

**AREA S1:**

HIST 1112/H01	Survey of World History II	86363	Ryan Ronnenberg	M/W/F: 10:10am– 11:00am (Kennesaw)
------------------	-------------------------------	-------	--------------------	--

**AREA S2:**

GEOG 1101/H01	Introduction to Human Geography	84426	Matthew Mitchelson	M/W: 9:05am– 9:55pm (33% hybrid) (Marietta)
------------------	------------------------------------	-------	-----------------------	---

**Honors Minor Courses**

Course	Course Title	CRN	Instructor	Date and Time
CS 3305/H01	Data Structures	83152	Hisham Haddad	T/TH: 12:30pm– 1:45pm (Marietta)

**HON-Prefix Courses**

Course	Course Title	CRN	Instructor	Date and Time
<b>HON 1100 (1 credit hour)</b>	<b>First-Year Honors Colloquium</b>	Various	Various	Various
This course introduces students to the educational philosophy of the Honors College. Students explore and engage in various forms of academic inquiry, guided by a member of the Honors faculty. This course satisfies the Introduction to Honors requirement and counts as an HLE.				
<b>HON 2400/01 (0 credit hours)</b>	<b>Honors Discovery: Reacting to the Past</b>	87489	Brian Etheridge	T: 11:00am–1:00pm (Kennesaw) (Full Term)
Over the course of this Discovery, students will take part in a few different historical role-playing simulations, in which they will grapple with some of the				

most important decisions in American history. This course will meet once every other week for 10 weeks.

<b>HON 2400/02 (0 credit hours)</b>	<b>Honors Discovery: The Psychology of Fear</b>	87797	Nicole Martin	TH: 11:00am–1:00pm (Kennesaw) (7-week II)
---	---	-------	------------------	---

There are things that go bump in the night, and things we cannot see. These things will send shivers up our backs and keep us awake at night. What is the nature of our feelings of horror and what contexts does horror arise? We connect horror to fear, but why do we connect to something we should avoid? With the popularity of true crime podcasts, films, art, and books on the topic, there is a definite push and pull. This course is designed to explore the emotion of horror both from the standpoint of theoretical and empirical work on emotion and from the standpoint of critical approaches to the phenomenon of horror in art.

<b>HON 2400/04 (0 credit hours)</b>	<b>Honors Discovery: Understanding the Economy of Metro Atlanta</b>	87799	Tyler Reinagel	T: 2:00pm–4:00pm (Kennesaw) (Full Term)
---	---	-------	-------------------	---

This course will deepen students' understanding of the actors, tools, industries, and growth that drive the Metro Atlanta - including Cobb County - economy. We will explore the growth of Atlanta's economy, have guest speakers representing business and government, and better understand where the region's economy is headed in the coming years. This course will meet every other week for 10 weeks.

<b>HON 2400/05 (0 credit hours)</b>	<b>Honors Discovery: Cultural Navigation</b>	87810	Sheb True	W: 6:30pm–8:30pm (Kennesaw) (7-week I)
---	--	-------	-----------	--

The course addresses the roll and impact of culture on our interpersonal relationships within the context of our roles in organizational structures and projects. The goal is to provide the student with a unique learning experience, and business and cultural information to assist you in your development as a team member and a leader, to grow and succeed in your educational and career paths.

<b>HON 2400/06 (0 credit hours)</b>	<b>Honors Discovery: Trans- Global Connections: France &lt;-&gt; Japan</b>	87811	Noëlle Brown	M: 3:30pm–5:30pm (Kennesaw) (Full Term)
---	--	-------	-----------------	---

The French have a fascination for everything Japanese, and the Japanese are intrigued by everything French. French society has been influenced by Japan in the 19th-20th centuries, since the Japan-France Treaty of Amity and Commerce in 1858: art (for instance Monet, Van Gogh), literature (for instance Victor Hugo), interior decorating, cuisine, manga, and anime, among other things. Some cultural products are imported, some translated and dubbed, and some influences are less

clear. France is represented in Japan through pastries, literature, and a love of Paris (and its unfortunate side effect of the Paris Syndrome). Manga and anime draw heavily on European influences. This course will explore the surprising connections between France and Japan, bringing these two disparate countries, cultures, and traditions together. We'll examine cultural connections like food, art, literature, and films. This course will meet every other week for 10 weeks.

<b>HON 2400/07 (0 credit hours)</b>	<b>Honors Discovery: Sustainability, Climate Change and the Built Environment</b>	88089	Hazem Rashed-Ali	TH: 5:00pm–7:00pm (Marietta) (Full Term)
---	---	-------	---------------------	--

The course will introduce student to the latest studies on the status of climate change around the world and the need for developing mitigation and adaptation strategies in response to its forecasts. The course will then focus on the role played by the built environment, both as one of the contributors to the causes of climate change as well as a source of ideas for developing innovative approaches for climate change mitigation and adaptation. Case studies of such innovative approaches from around the world will be identified and analyzed. The course will draw from the latest studies by the Intergovernmental Panel on Climate Change, IPCC, the US National Climate Assessments and other recent literature on the topic. This course will meet every other week for 10 weeks.

<b>HON 2400/09 (0 credit hours)</b>	<b>Honors Discovery: More Than Just a Game: Sport and American Society</b>	88295	Catherine Lewis and Stefanie Green	TH: 2:00pm–4:00pm (Kennesaw) (7-week I)
---	--	-------	---	---

Join us for a five-session Honors Discovery class that looks at how sports unite people, teach values, and inspire hope. Sports have powerful efforts to bring people from diverse backgrounds together, shape them, and project a vision of what it means to be American. This Honors Discovery class examines how and why we engage in sport – as participants, fans, parents, or coaches – and how it shapes our social lives, the economy, culture, and politics. In this 5-week course, we will look at the business of sports, the power of sports on film, fan culture, sporting scandals and controversies, and how sports impact virtually every aspect of society. Students will participate in (and analyze) a sporting event to consider the impact it has on social, economic, cultural, and political life.

<b>HON 2400/10 (0 credit hours)</b>	<b>Honors Discovery: From Grave Robbing to Snake Oil: Lessons from Medical History</b>	88317	Kate Matheny	T: 5:00pm–7:00pm (Kennesaw) (7-week I)
---	--	-------	-----------------	--

Can a relative give you tuberculosis from beyond the grave? Are there some places you maybe shouldn't put yogurt? Join us for this five-session Honors Discovery course to find out. The history of medicine is filled with a lot of weird

ideas, some driven by the desire to learn new things or the need to solve problems and others guided by greed. This course will explore several strange or even disturbing stories from 19th and early 20th century medical history. From the mistakes we made before we understood germs to the cures we tried before we developed antibiotics, the lengths we went to for health and wellness are fascinating, but they are also instructive. What can this history teach us about ourselves and our society, and are the lessons still applicable today?

<b>HON 2400/11 (0 credit hours)</b>	<b>Honors Discovery: Museums and Storytelling</b>	88318	Adina Langer	M: 9:30am–11:30am (Kennesaw) (Full Term)
---	---	-------	-----------------	--

Learn how museums use personal, local, and specific stories to make visitors feel welcome while inspiring them to engage with new ideas and unfamiliar situations. In this five-week Honors Discovery course, we will explore area museums with the 2022 book *Storytelling in Museums* as our companion. Field trips may include: the Museum of History and Holocaust Education, the Bentley Rare Book Museum, the Zuckerman Museum of Art at KSU, and Tellus Science Museum (Cartersville). Take a look behind the scenes and learn how museums bring history, science, and art to life. This course will meet once every other week for 10 weeks.

<b>HON 2400/12 (0 credit hours)</b>	<b>Honors Discovery: Never Again: Genocide in the 20th Century</b>	88319	Katy Matello	TH: 2:00pm–4:00pm (Kennesaw) (7-week I)
---	--	-------	-----------------	---

In the wake of the Holocaust, the phrase “Never Again” became a call for the international community to not allow genocide to be committed again. However, there have been numerous examples of genocide over the past several decades. This five session Honors Discovery course will examine the predominant themes of twentieth century genocide and global efforts to respond to these eruptions of violence. Sessions will focus on the Armenian Genocide (1915–1917), the Holocaust (1933–1945), the Khmer Rouge and the Cambodian Genocide (1975–1979), the Rwandan Genocide (1994), the case of Bosnia (1995), and examples of genocide in the 21st century.

<b>HON 2400/13 (0 credit hours)</b>	<b>Honors Discovery: The Atom Bomb in Popular Culture</b>	88320	Tamara Livingston	W: 3:30pm–5:30pm (Kennesaw) (7-week I)
---	---	-------	----------------------	--

In August 1945, the top-secret work of scientists on the Manhattan Project was revealed to the world with the detonation of atomic bombs over Hiroshima and Nagasaki. The Atomic Era marked a turning point in human history, in which fear of a weapon capable of destroying all human civilization contrasted with a fascination (and celebration) of all things atomic. Nowhere is this curious mixture more evident than in American popular culture of the 1940s and '50s in which we

find dire warnings of nuclear warfare in science fiction stories and films set against light-hearted songs celebrating atomic culture, culminating in the Miss Atomic Beauty Pageant, held near the nuclear proving grounds in Las Vegas, Nevada. Join us for an exploration of the Atomic Age using rare books and primary sources from the Bentley Rare Book Museum as a point of departure for examining the social, cultural, and scientific impact of the atomic bomb.

<b>HON 2400/W01 (0 credit hours)</b>	<b>Co-Curricular First-Year Experience</b>	88517	Brittany Foutz	N/A
--------------------------------------	--	-------	----------------	-----

This course introduces students to campus resources and academic opportunities essential to an Honors education. They include undergraduate research, national and international scholarships and fellowships, global education, career planning and development, and volunteer services. Students attend workshops and events and complete service hours.

**This course is for new first-year honors students only as part of the first year honors experience. Please speak to your Honors Advisor about registering for this course.**

<b>HON 2800 (0 credit hours)</b>	<b>Honors Applied Learning Experience</b>	85207	Nicholas Ellwanger	N/A
----------------------------------	---	-------	--------------------	-----

An Honors Applied Learning Experience is a way to acquire hands-on experience related to your major in a meaningful way that is less formal than an internship. Some common types of applied learning include volunteering, shadowing a professional in your future field, and observations. At least 48 hours of applied learning experiences are required, along with [a written proposal](#) due three days prior to the end of the add/drop period and a written report and reflection on the experience by the final class day of the semester.

<b>HON 3002 (0–3 credits)</b>	<b>Honors Research Assistantship</b>	85217	TBA	N/A
-------------------------------	--------------------------------------	-------	-----	-----

Requires submission of Honors Research Assistance proposal and departmental approval before end of current semester. For more information on proposing, please [click here](#). Upon approval of Research Assistance experience, student will be provided an override to register for HON 3002. Available in 0-, 1-, 2-, and 3-credit hour options.

<b>HON 3102 (0 credit hours)</b>	<b>Honors Peer Mentoring</b>	85223	Shane Peterson	N/A
----------------------------------	------------------------------	-------	----------------	-----

Honors Peer Mentors work directly with students enrolled in sections of HON 1100: An Introduction to Honors Education. Peer Mentors are trained to encourage student engagement in learning experiences as well as social

opportunities. They help to create connections for students in the course in which they serve. Students can apply to be an Honors Peer Mentor at the following link: [https://kennesawstateuniversity-vbzux.formstack.com/forms/peer\\_mentor\\_application\\_fall\\_2024](https://kennesawstateuniversity-vbzux.formstack.com/forms/peer_mentor_application_fall_2024). For questions, please reach out to Dr. Shane Peterson ([speter71@kennesaw.edu](mailto:speter71@kennesaw.edu)).

<b>HON 3203 (0-3 credits)</b>	<b>Honors Teaching Assistanceship</b>	85227	TBA	N/A
-----------------------------------	---------------------------------------	-------	-----	-----

Requires submission of Honors Teaching Assistance proposal and departmental approval before end of current semester. For more information on proposing, please visit <https://www.kennesaw.edu/honors/student-resources/student-documents.php>. Upon approval of Teaching Assistance experience, student will be provided an override needed to register for HON 3203. Available in 0-, 1-, 2-, and 3-credit hour sections.

<b>HON 3497 (1 credit hour)</b>	<b>Honors Praxis</b>	Various	Various	Various
-------------------------------------	----------------------	---------	---------	---------

This course is the midpoint check-in for students who begin the Journey Honors Scholar designation with less than 45 credits, and the introduction to honors for those who enter honors with more than 45 credits. This course encourages students to reflect on their learning journey so far, review their values and goals in light of those experiences, and use this knowledge to develop an application for an external opportunity. For Fall 2024, HON 3497 is reserved for incoming honors students with more than 45 credit hours. Please speak to an honors advisor if you have questions.

<b>HON 3499/W01 (0 credit hour)</b>	<b>Advanced Academic Development</b>	86914	Michelle Miles and Carson Bay	W: 12:30pm-2:30pm
---	--------------------------------------	-------	-------------------------------	-------------------

This course is designed to prepare students to operate at advanced levels as academically-prepared professionals in their various fields. Students in the course will learn how to navigate the world of major competitive awards as an arena which they will inhabit in their future careers as researchers, teachers, and professionals. Students interested in participating in this course should email [onisf@kennesaw.edu](mailto:onisf@kennesaw.edu) for more information.

<b>HON 4102/W01 (0 credit hours)</b>	<b>Honors Leadership Practicum: Honors Ambassadors</b>	86915	Caitlin O'Kelley	N/A
--	--	-------	------------------	-----

KSU Journey Honors College Student Ambassadors are a volunteer group of students who are selected to support the program's development and stewardship efforts, and who educate, excite, and engage with potential students, alumni, donors, and community members to ensure the program's continued success.

Honors Ambassadors are expected to complete 15 hours of service for the semester to receive credit for this Honors Learning Experience.				
<b>HON 4102/W02 (0 credit hours)</b>	<b>Honors Leadership Practicum: Honors Advisory Leadership Council</b>	86916	Keir Singleton-Ortiz	N/A
<p>The Honors Advisory Leadership Council (HALC) is a select group of honors students who assume leadership positions on the KSU campus. These students are dedicated to serve as liaisons between Honors students and faculty, staff, administration, and alumni. The Honors Council consists of a President, Vice-President, Social Chair, Communication Chair and Members- at- Large who are elected to office by students within the Honors Advisory Leadership Council. During the academic semesters, the HALC will represent the KSU Journey Honors College.</p> <p>College student population when speaking with Honors staff. This group will work directly with the Dean of KSU Journey Honors College and Honors staff collaboratively in dynamic and innovative ways to establish and nurture relationships between students and faculty, staff, administration, and alumni. Please refer to Opportunities for Honors Students webpage under the “Current Honors Students” menu at <a href="http://honors.kennesaw.edu">honors.kennesaw.edu</a> for more details. "</p>				
<b>HON 4497/W01 (0–1 credit hour)</b>	<b>Honors Senior Capstone Proposal</b>	86919	Nicholas Ellwanger	N/A
<p>To complete their honors requirements, students design and execute a senior project reflecting original research; an original synthesis of existing research; an application of existing research to a new context; original creative work, or the design and coordination of a major-related service learning project. This first capstone course gives students credit for producing a substantive honors capstone proposal. Be planning your topic and the faculty supervisor in your major who you would like to work with. Available in 0- or 1-credit hour sections. For more information on proposing, <a href="https://www.kennesaw.edu/honors/student-resources/student-documents.php">please visit https://www.kennesaw.edu/honors/student-resources/student-documents.php</a>.</p>				
<b>HON 4499/W01 (0–3 credit hours)</b>	<b>Honors Senior Capstone Project</b>	86932	Nicholas Ellwanger	N/A
<p>This final segment of the Honors Senior Capstone Experience requires an honors student to complete and submit the final capstone product(s): original research, an original synthesis of existing research, an application of existing research to a new context, original creative work, or the design and coordination of a major-related service learning project. Available in 0-, 1-, 2-, and 3-credit hour sections. Note</p>				



that Psychology majors need to take the 3-hour section so that they can substitute it for the Psychology Senior Seminar.

<b>Ancient and Modern Classics Cohort</b>				
<b>Course</b>	<b>Course Title</b>	<b>CRN</b>	<b>Instructor</b>	<b>Date and Time</b>
<b>HON 1100/13 (0 credit hours)</b>	<b>First-Year Honors Colloquium</b>	86905	TBA	W: 12:20pm– 1:10pm (Kennesaw)
<b>HON 3010/01 (1 credit hour)</b>	<b>Ancient Classics I</b>	86906	Todd Harper	TH: 6:30pm– 8:10pm (Kennesaw)

<b>HON 3030/01 (1 credit hour)</b>	<b>Modern Classics I</b>	86907	Jack Moran	TH: 6:30pm– 8:10pm (Kennesaw)
<b>HON 4495/01 (1 credit hour)</b>	<b>Honors Ancient and Modern Classics Capstone Project</b>	86917	Jack Moran	N/A
<b>HIST 2112/H06 (3 credit hours)</b>	<b>Survey of U.S. History II</b>	86384	Randall Patton	T/TH: 11:00am– 12:15pm (Kennesaw)
<b>POLS 1101/H01 (3 credit hours)</b>	<b>American Government</b>	83877	Jack Moran	M/W: 9:05am– 9:55am, 33% hybrid (Kennesaw)

<b>President's Emerging Global Scholars Cohort</b>				
<b>Course</b>	<b>Course Title</b>	<b>CRN</b>	<b>Instructor</b>	<b>Date and Time</b>
<b>HON 3301/01 (3 credit hours)</b>	<b>Honors Interdisciplinary Seminar</b>	86908	TBA	M: 3:30pm– 6:15pm (Kennesaw)
<b>HON 3600/01 (3 credit hours)</b>	<b>Introduction to Community, Service, and Leadership</b>	86909	Nicholas Ellwanger	M: 3:30pm– 6:15pm (Kennesaw)

<b>HON 3640/01 (3 credit hours)</b>	<b>Introduction to Civic Engagement</b>	869010	Karen Boettler	W: 3:30pm– 6:15pm (Kennesaw)
---	---	--------	-------------------	------------------------------------

**WellStar Tom and Betty Phillips Elite Nursing Cohort**

<b>Course</b>	<b>Course Title</b>	<b>CRN</b>	<b>Instructor</b>	<b>Date and Time</b>
<b>HON 1100/14 (0 credit hours)</b>	<b>First-Year Honors Colloquium</b>	87594	Doreen Wagner	TH: 11:00am– 11:50am (Kennesaw)
<b>HON 4497/W02 (0 credit hours)</b>	<b>Honors Senior Capstone Proposal</b>	86931	Doreen Wagner	N/A
<b>NURS 4402/H01 (3 credit hours)</b>	<b>Nursing Research for Evidence- Based Practice</b>	84427	Doreen Wagner	T: 5:00pm–7:45pm (Kennesaw)