Honors Se	Honors Sections of General Education Courses - SUBJECT TO CHANGE					
Course	<b>Course Title</b>	CRN	Instructor	Date and Time		
AREA I (for	<u>merly Area B):</u>					
	<u> </u>	AREA I	<u>l:</u>			
ECON 1000/H01	Contemporary Economic Issues	86981	Michael Patrono	M/W/F: 12:20pm– 1:10pm (Kennesaw)		
ECON 1000/H02	Contemporary Economic Issues	86982	Randall Goodwin	T/TH: 11:00am– 12:15pm (Kennesaw)		
	1	AREA I2	<u>2:</u>			
COMM 1100/H01	Human Communication	82148	Emily Scheinfeld	T: 11:00am– 12:15pm (50% hybrid) (Kennesaw)		
	<u>AREA M (formerly Area A2):</u> AREA P (formerly Areas E1 and E2):					
AKEA P (10)			<b>.</b> .			
	<u>I</u>	AREA P	<u>2.</u>			
HIST 2111/H01	Survey of U.S. History II	86378	Marianne Holdzkom	T/TH: 3:30pm– 4:45pm (Kennesaw)		
AREA A (fo)	<u>rmerly Area C):</u>					
ENGL 2120/H01	British Literature	<b>REA A</b> 82416	Michelle Miles	T/TH: 9:30am– 10:45am (Kennesaw)		
	<u> </u>	REA A	<u>2:</u>			
ART 1107/H01	Art in Society	86288	Rachael Vause	T/TH: 2:00pm– 3:15pm (Kennesaw)		
MUSI 1107/H01	Music in Society	84988	Jesús Castro- Balbi	T/TH: 12:30pm– 1:45pm (Kennesaw)		
MUSI 1107/H02	Music in Society	84990	Jesús Castro- Balbi	T/TH: 2:00pm– 3:15pm (Kennesaw)		

TPS 1107/H01	Theater in Society	84060	Dean Coutris	T/TH: 3:30pm– 4:45pm (Kennesaw)
AREA C (fo	rmerly Area A1):			
AREA T (for	<u>rmerly Area D):</u>			
AREA S (for	rmerly Areas E3 and H	<u>(4):</u>		
	<u> </u>	REA S	<u>l:</u>	
HIST 1112/H01	Survey of World History II	86363	Ryan Ronnenberg	M/W/F: 10:10am– 11:00am (Kennesaw)
	<u> </u>	AREA S2	<u>2:</u>	
				M/W: 9:05am–
GEOG 1101/H01	Introduction to Human Geography	84426	Matthew Mitchelson	9:55pm (33% hybrid) (Marietta)

Honors Minor Courses					
Course Course Title CRN Instructor Date and Time					
CS			Hisham	T/TH: 12:30pm-	
3305/H01	Data Structures	83152	Haddad	T/TH: 12:30pm– 1:45pm (Marietta)	

	HON-Prefix Courses					
<b>Course Title</b>	CRN	Instructor	Date and Time			
First-Year Honors						
Colloquium	Various	Various	Various			
This course introduces students to the educational philosophy of the Honors College. Students explore and engage in various forms of academic inquiry, guided by a member of the Honors faculty. This course satisfies the Introduction to Honors requirement and counts as an HLE.						
HON 2400/01 (0 creditHonors Discovery: Reacting to the PastImage: Credit BrianT: 11:00am- 1:00pm BrianNoursPast87489EtheridgeTerm)						
Over the course of this Discovery, students will take part in a few different historical role-playing simulations, in which they will grapple with some of the						
	First-Year Honors Colloquium troduces students to the ember of the Honors fa- troment and counts as Honors Discovery: Reacting to the Past the of this Discovery, st	First-Year Honors ColloquiumVarioustroduces students to the educatiotroduces students to the educatioember of the Honors faculty. The the ment and counts as an HLE.Honors Discovery: Reacting to the Past87489te of this Discovery, students will	First-Year Honors ColloquiumVariousVarioustroduces students to the educational philosophy ents explore and engage in various forms of aca ember of the Honors faculty. This course satisfi tirement and counts as an HLE.Honors Discovery: Brian 87489Honors Discovery: Reacting to the PastBrian 87489Brian Etheridge			

most important decisions in American history. This course will meet once every other week for 10 weeks.

HON				TH: 11:00am–
2400/02 (0	Honors Discovery:			1:00pm
credit	The Psychology of		Nicole	(Kennesaw) (7-
hours)	Fear	87797	Martin	week II)

There are things that go bump in the night, and things we cannot see. These things will send shivers up our backs and keep us awake at night. What is the nature of our feelings of horror and what contexts does horror arise? We connect horror to fear, but why do we connect to something we should avoid? With the popularity of true crime podcasts, films, art, and books on the topic, there is a definite push and pull. This course is designed to explore the emotion of horror both from the standpoint of theoretical and empirical work on emotion and from the standpoint of critical approaches to the phenomenon of horror in art.

		W: 3:30pm-
		5:30pm
	Tricia	(Kennesaw) (7-
87798	Chastain	week I)
	87798	Tricia

This course will explore the meaning of character by studying topics and historical figures in David Brooks' book "The Road toCharacter." Through readings and discussion, students will gain insights and form opinions on the virtues required of individuals with strong inner character.

HON	Honors Discovery:			
2400/04 (0	Understanding the			T: 2:00pm-4:00pm
credit	<b>Economy of Metro</b>		Tyler	(Kennesaw) (Full
hours)	Atlanta	87799	Reinagel	Term)

This course will deepen students' understanding of the actors, tools, industries, and growth that drive the Metro Atlanta - including Cobb County - economy. We will explore the growth of Atlanta's economy, have guest speakers representing business and government, and better understand where the region's economy is headed in the coming years. This course will meet every other week for 10 weeks.

HON				W: 6:30pm-
2400/05 (0	Honors Discovery:			8:30pm
credit	Cultural			(Kennesaw) (7-
hours)	Navigation	87810	Sheb True	week I)

The course addresses the impact of culture on our inter-personal relationships within the context of our roles in organizational structures and projects. The instructor will utilize an online platform that is an industry-leading, psychometrically validated assessment tool, to provide cultural and business information designed to give you a competitive edge. This assessment evaluates your cultural preferences at work and how these relate to your sense of self, thinking style, and interaction style. This is a unique learning experience that can be personalized based on your business interests, career path, and educational goals.

HON	Honors Discovery:			M: 3:30pm-
2400/06 (0	<b>Trans-Global</b>			5:30pm
credit	<b>Connections:</b>		Noëlle	(Kennesaw) (Full
hours)	France <-> Japan	87811	Brown	Term)

The French have a fascination for everything Japanese, and the Japanese are intrigued by everything French. French society has been influenced by Japan in the 19th-20th centuries, since the Japan-France Treaty of Amity and Commerce in 1858: art (for instance Monet, Van Gogh), literature (for instance Victor Hugo), interior decorating, cuisine, manga, and anime, among other things. Some cultural products are imported, some translated and dubbed, and some influences are less clear. France is represented in Japan through pastries, literature, and a love of Paris (and its unfortunate side effect of the Paris Syndrome). Manga and anime draw heavily on European influences. This course will explore the surprising connections between France and Japan, bringing these two disparate countries, cultures, and traditions together. We'll examine cultural connections like food, art, literature, and films. This course will meet every other week for 10 weeks.

	Honors Discovery:			
HON	Sustainability,			
2400/07 (0	<b>Climate Change</b>			TH: 5:00pm-
credit	and the Built		Hazem	7:00pm (Marietta)
hours)	Environment	88089	Rashed-Ali	(Full Term)

The course will introduce student to the latest studies on the status of climate change around the world and the need for developing mitigation and adaptation strategies in response to its forecasts. The course will then focus on the role played by the built environment, both as one of the contributors to the causes of climate change as well as a source of ideas for developing innovative approaches for climate change mitigation and adaptation. Case studies of such innovative approaches from around the world will be identified and analyzed. The course will draw from the latest studies by the Intergovernmental Panel on Climate Change, IPCC, the US National Climate Assessments and other recent literature on the topic. This course will meet every other week for 10 weeks.

HON	Honors Discovery:		Catherine	TH: 2:00pm-	
2400/09 (0	More Than Just a		Lewis and	4:00pm	
credit	Game: Sport and		Stefanie	(Kennesaw) (7-	
hours) American Society 88295 Green week I)					
Join us for a five-session Honors Discovery class that looks at how sports unite					

Join us for a five-session Honors Discovery class that looks at how sports unite people, teach values, and inspire hope. Sports have powerful efforts to bring people from diverse backgrounds together, shape them, and project a vision of what it means to be American. This Honors Discovery class examines how and why we engage in sport – as participants, fans, parents, or coaches – and how it shapes our social lives, the economy, culture, and politics. In this 5-week course, we will look at the business of sports, the power of sports on film, fan culture, sporting scandals and controversies, and how sports impact virtually every aspect of society. Students will participate in (and analyze) a sporting event to consider the impact it has on social, economic, cultural, and political life.

	<b>Honors Discovery:</b>			
HON	From Grave			
2400/10 (0	<b>Robbing to Snake</b>			T: 5:00pm-7:00pm
credit	<b>Oil:</b> Lessons from		Kate	(Kennesaw) (7-
hours)	<b>Medical History</b>	88317	Matheny	week I)

Can a relative give you tuberculosis from beyond the grave? Are there some places you maybe shouldn't put yogurt? Join us for this five-session Honors Discovery course to find out. The history of medicine is filled with a lot of weird ideas, some driven by the desire to learn new things or the need to solve problems and others guided by greed. This course will explore several strange or even disturbing stories from 19th and early 20th century medical history. From the mistakes we made before we understood germs to the cures we tried before we developed antibiotics, the lengths we went to for health and wellness are fascinating, but they are also instructive. What can this history teach us about ourselves and our society, and are the lessons still applicable today?

HON				M: 9:30am-
2400/11 (0	Honors Discovery:			11:30am
credit	Museums and		Adina	(Kennesaw) (Full
hours)	Storytelling	88318	Langer	Term)

Learn how museums use personal, local, and specific stories to make visitors feel welcome while inspiring them to engage with new ideas and unfamiliar situations. In this five-week Honors Discovery course, we will explore area museums with the 2022 book Storytelling in Museums as our companion. Field trips may include: the Museum of History and Holocaust Education, the Bentley Rare Book Museum, the Zuckerman Museum of Art at KSU, and Tellus Science Museum (Cartersville). Take a look behind the scenes and learn how museums bring history, science, and art to life. This course will meet once every other week for 10 weeks.

HON	Honors Discovery:			TH: 2:00pm-
2400/12 (0	Never Again:			4:00pm
credit	Genocide in the		Katy	(Kennesaw) (7-
hours)	20th Century	88319	Matello	week I)

In the wake of the Holocaust, the phrase "Never Again" became a call for the international community to not allow genocide to be committed again. However, there have been numerous examples of genocide over the past several decades. This five session Honors Discovery course will examine the predominant themes of twentieth century genocide and global efforts to respond to these eruptions of violence. Sessions will focus on the Armenian Genocide (1915–1917), the

Holocaust (1933–1945), the Khmer Rouge and the Cambodian Genocide (1975–1979), the Rwandan Genocide (1994), the case of Bosnia (1995), and examples of genocide in the 21st century.

HON				
HON				W: 3:30pm-
2400/13 (0	Honors Discovery:			5:30pm
credit	The Atom Bomb in		Tamara	(Kennesaw) (7-
hours)	Popular Culture	88320	Livingston	week I)

In August 1945, the top-secret work of scientists on the Manhattan Project was revealied to the world with the detonation of atomic bombs over Hiroshima and Nagasaki. The Atomic Era marked a turning point in human history, in which fear of a weapon capable of destroying all human civilization contrasted with a fascination (and celebration) of all things atomic. Nowhere is this curious mixture more evident than in American popular culture of the 1940s and '50s in which we find dire warnings of nuclear warfare in science fiction stories and films set against light-hearted songs celebrating atomic culture, culminating in the Miss Atomic Beauty Pageant, held near the nuclear proving grounds in Las Vegas, Nevada. Join us for an exploration of the Atomic Age using rare books and primary sources from the Bentley Rare Book Museum as a point of departure for examining the social, cultural, and scientific impact of the atomic bomb.

HON				
2400/W01	Co-Curricular			
(0 credit	<b>First-Year</b>			
hours)	Experience	88517	TBA	N/A

This course introduces students to campus resources and academic opportunities essential to an Honors education. They include undergraduate research, national and international scholarships and fellowships, global education, career planning and development, and volunteer services. Students attend workshops and events and complete service hours.

## This course is for new incoming honors students only as part of the first-year honors experience. Please speak to your Honors Advisor about registering for this course.

HON 2800	<b>Honors</b> Applied					
(0 credit	Learning		Nicholas			
hours	Experience	85207	Ellwanger	N/A		
An Honors Applied Learning Experience is a way to acquire hands-on experience						
related to you	related to your major in a meaningful way that is less formal than an internship					

related to your major in a meaningful way that is less formal than an internship. Some common types of applied learning include volunteering, shadowing a professional in your future field, and observations. At least 48 hours of applied learning experiences are required, along with a written proposal due three days prior to the end of the add/drop period and a written report and reflection on the experience by the final class day of the semester.

1	l	1	I	
HON 3002				
(0-3	<b>Honors Research</b>			
credits)	Assistantship	85217	TBA	N/A
/	mission of Honors Rese			
	ore end of current seme			
	ere. Upon approval of			
	n override to register for			
credit hour op				
HON 3102				
(0 credit	<b>Honors Peer</b>		Shane	
hours)	Mentoring	85223	Peterson	N/A
Honors Peer	Mentors work directly	with stude	nts enrolled in	sections of HON
	oduction to Honors Ed			
encourage stu	Ident engagement in lea	arning exp	eriences as wel	l as social
opportunities	. They help to create co	onnections	for students in	the course in which
they serve. St	udents can apply to be	an Honors	Peer Mentor a	t the following link:
https://kennes	sawstateuniversity-			_
vbzux.formst	ack.com/forms/peer_m	entor_app	lication_fall_2	024. For questions,
	out to Dr. Shane Peterso			
HON 3203	<b></b>			
(0-3	Honors Teaching	0.5005		
credits)	Assistanceship	85227		N/A
	mission of Honors Tead			
	ore end of current seme			
	ttps://www.kennesaw.e			
-	p. Upon approval of T	-	-	
-	n override needed to re	gister for	HON 3203. Av	ailable in 0-, 1-, 2-,
and 3-credit h	iour sections.		[	
HON 3497				
(1 credit				
hour)	<b>Honors Praxis</b>	Various	Various	Various
· · · · ·	s the midpoint check-in			
Scholar designation with less than 45 credits, and the introduction to honors for those who enter honors with more than 45 credits. This course encourages				
those who en	ter honors with more th	an 45 crec		
				-
students to re	flect on their learning j	ourney so	far, review the	ir values and goals
students to re in light of tho	flect on their learning j se experiences, and use	ourney so e this knov	far, review the vledge to devel	ir values and goals op an application for
students to re in light of tho an external op	flect on their learning jose experiences, and use opportunity. For Fall 202	ourney so e this knov 24, HON 3	far, review the vledge to devel 497 is reserved	ir values and goals op an application for l for incoming
students to re in light of tho an external op	flect on their learning j se experiences, and use oportunity. For Fall 202 ats with more than 45 c	ourney so e this knov 24, HON 3	far, review the vledge to devel 497 is reserved	ir values and goals op an application for l for incoming

		l			
HON					
3499/W01	Advanced		Michelle		
(0 credit	Academic		Miles and		
hour)	Development	86914		TBA	
/	s designed to prepare st		2		
	-prepared professionals				
	v to navigate the world				
	ill inhabit in their futur				
•	. Students interested in			-	
	saw.edu for more infor		ing in this cours		
omstarkente	saw.edu for more mior				
HON					
4102/W01	Honors Leadership				
(0 credit	Practicum: Honors		Caitlin		
hours)	Ambassadors	86915	O'Kelley	N/A	
/	Honors College Stude		2		
	are selected to support				
	who educate, excite, and				
	ommunity members to				
	assadors are expected to				
	eceive credit for this Ho				
	Honors Leadership				
HON	Practicum: Honors				
4102/W02	Advisory		Keir		
(0 credit	Leadership		Singleton-		
hours)	Council	86916	Ortiz	N/A	
/	Advisory Leadership Co				
	assume leadership posi				
	serve as liaisons betwee				
	n, and alumni. The Hor			• •	
	cial Chair, Communica				
				· at- Large who are	
elected to office by students within the Honors					
Advisory Leadership Council. During the academic semesters, the HALC will represent the KSU Journey Honors College.					
College student population when speaking with Honors staff. This group will					
•	work directly with the Dean of KSU Journey Honors College and Honors staff collaboratively in dynamic and innovative ways to establish and nurture				
	between students and f	-			
-	o Opportunities for Hor			-	
TIONOIS SIUGE	Honors Students" menu at honors.kennesaw.edu for more details.				

HON				
4497/W01				
(0–1 credit	<b>Honors Senior</b>		Nicholas	
hour)	<b>Capstone</b> Proposal	86919	Ellwanger	N/A

To complete their honors requirements, students design and execute a senior project reflecting original research; an original synthesis of existing research; an application of existing research to a new context; original creative work, or the design and coordination of a major-related service-learning project. This first capstone course gives students credit for producing a substantive honors capstone proposal. Be planning your topic and the faculty supervisor in your major who you would like to work with. Available in 0- or 1-credit hour sections. For more information on proposing, please visit https://www.kennesaw.edu/honors/student-resources/student-documents.php.

HON					
4499/W01					
(0–3 credit	<b>Honors Senior</b>		Nicholas		
hours)	<b>Capstone Project</b>	86932	Ellwanger	N/A	
		•			

This final segment of the Honors Senior Capstone Experience requires an honors student to complete and submit the final capstone product(s): original research, an original synthesis of existing research, an application of existing research to a new context, original creative work, or the design and coordination of a major-related service-learning project. Available in 0-, 1-, 2-, and 3-credit hour sections. Note that Psychology majors need to take the 3-hour section so that they can substitute it for the Psychology Senior Seminar.

Ancient and Modern Classics Cohort					
Course	<b>Course Title</b>	CRN	Instructor	Date and Time	
HON 1100/13 (0 credit hours)	First-Year Honors Colloquium	86905	TBA	W: 12:20pm– 1:10pm (Kennesaw)	
HON 3010/01 (1 credit hour)	Ancient Classics I	86906	Todd Harper	TH: 6:30pm– 8:10pm (Kennesaw)	
HON 3030/01 (1 credit hour)	Modern Classics I	86907	Jack Moran	TH: 6:30pm– 8:10pm (Kennesaw)	
HON 4495/01 (1 credit hour)	Honors Ancient and Modern Classics Capstone Project	86917	Jack Moran	N/A	
HIST 2112/H06 (3 credit hours)	Survey of U.S. History II	86384	Randall Patton	T/TH: 11:00am– 12:15pm (Kennesaw)	
POLS 1101/H01 (3 credit hours)	American Government	83877	Jack Moran	M/W: 9:05am– 9:55am, 33% hybrid (Kennesaw)	

	President's Emerging Global Scholars Cohort					
Course	<b>Course Title</b>	CRN	Instructor	Date and Time		
HON 3301/01 (3 credit hours)	Honors Interdisciplinary Seminar	86908	TBA	M: 3:30pm– 6:15pm (Kennesaw)		
HON 3600/01 (3 credit hours)	Introduction to Community, Service, and Leadership	86909	Nicholas Ellwanger	M: 3:30pm– 6:15pm (Kennesaw)		
HON 3640/01 (3 credit hours)	Introduction to Civic Engagement	869010	Karen Boettler	W: 3:30pm– 6:15pm (Kennesaw)		

WellStar Tom and Betty Phillips Elite Nursing Cohort						
Course	<b>Course Title</b>	CRN	Instructor	Date and Time		
HON						
HON				TTI 11.00		
1100/14 (0				TH: 11:00am-		
credit	<b>First-Year Honors</b>		Doreen	11:50am		
hours)	Colloquium	87594	Wagner	(Kennesaw)		
HON 4497/W02	нсі		D			
(0 credit	Honors Senior		Doreen			
hours)	Capstone Proposal	86931	Wagner	N/A		
NURS 4402/H01 (3	Nursing Research					
credit	for Evidence-		Doreen	T: 5:00pm–7:45pm		
hours)	<b>Based Practice</b>	84427	Wagner	(Kennesaw)		