

5th YEAR FOCUS STUDIO

CALL FOR PROPOSALS: FALL 2025

PURPOSE

To advance design excellence through applied research within the fifth-year studio environment of the Architecture Department of Kennesaw State University. This studio provides support for the *KSU R2* classification via departmental curriculum integration. The course is associated with *NAAB program criteria PC1, PC2, PC3, PC5, and PC7*.

DEADLINE:

The proposal submission deadline will be **February 5th, 2025 @ 11:59 PM (EST)**.

EVALUATION CRITERIA

- NAAB Criteria Guidelines (Page. 10, Program Criteria: <https://www.naab.org/wp-content/uploads/2020-NAAB-Conditions-for-Accreditation.pdf>)
- Engagement Alignment/ QEP (<https://engagement.kennesaw.edu/definitions.php>)
 - *Service Learning*
 - *Undergraduate Research*
- Strategic Research Theme Alignment (<https://research.kennesaw.edu/roc/themes/>)
 - *Sustainable Safe Communities*
 - *Human Development and Well-Being*
 - *Computing and Technology*
 - *Bio-Medical and Health Science*

POSITIONS

We will be seeking both *internal* and *external* positions.

EXTERNAL CANDIDATE ELIGIBILITY

- External candidates must hold the terminal degree of Master in Architecture or higher. Candidates with a B.Arch. AND Professional Registration would be also eligible.
- Foreign nationals must hold valid U.S. work visas prior to hire. The institution will not proceed with the candidates' visa authorization.
- External applicants selected will be offered compensation of \$7,500.00 for the semester.
- The Focus Studio is scheduled on *Mondays, Wednesdays, and Fridays from 1:45 PM to 5:05 PM* for sixteen consecutive weeks. For external candidates, studio schedule could be adjusted as long as contact hours are the same as MWF 1:45pm-5:05pm.

SUBMISSION

1. **A Letter of Intent** (two-page maximum) that introduces your design research work and interests. The letter of intent should also include a clear statement defining the proposed studio project narrative and objectives to be developed as a Focus Studio.
2. **A Resume/current CV**
3. **A design-research portfolio** (five-page maximum) illustrating examples of professional and/or academic work you have been engaged in. Examples may include but are not limited to, built projects, competition designs, prototypes, student work, and installations. If submitting work that was part of a collaborative project, please list your collaborators and clearly state your role in the project.

Applicants must email their submission materials to doarch@kennesaw.edu with "*Focus Studio Fall 2025 Proposal*" in the subject line.

NOTE: A detailed syllabus will be required upon the selection.