

# Cruisin' For A Bluesin'

Note: when changes are given, you may walk your own bassline if desired.

By ANDY WEINER  
Arranged by PETER BLAIR

BASS

**FAST!**

The bass line is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'FAST!' in handwritten text. The piece starts with a forte (f) dynamic. Measure 9 is marked 'Start Here' in a box. Measure 21 is marked 'WALK' in a box. Measure 33 is marked 'mf' in a box. Measure 41 is marked 'Bb m7' in a box. Measure 48 is marked 'End Here'. The piece concludes with a fermata over the final note. Handwritten annotations include 'F7', 'D7', 'G7', 'Bb7', 'Eb7', and 'Ab m7' above the notes. Measure numbers 1 through 48 are indicated below the staff.