KENNESAW STATE UNIVERSITY | COLLEGE OF THE ARTS **Bailey School of** 2024-2025 SEASON where PASSION is KENNESAW STATE UNIVERSITY ArtsKSU.com COLLEGE OF THE ARTS



he 2024-2025 season includes time-honored traditions—our Holiday and Collage concerts—outstanding student performances, exceptional faculty artists, and an exciting lineup of dynamic visiting artists including legendary opera star Stephanie Blythe, the cutting-edge vocal ensemble Roomful of Teeth, and the masterful Arianna String Quartet.

We invite you to join us and experience the joy of a live performance in Morgan Concert Hall or attend virtually via our ArtsKSU livestream. If you are a regular concertgoer, we encourage you to explore the benefits of an ArtsKSU membership. Members enjoy VIP access to special events including backstage tours and opportunities to meet special guest artists, as well as priority ticketing.



The Bailey School of Music offers a distinctive undergraduate education for the next generation of music educators, performers, composers, and music theorists. Our program is accredited by the National Association of Schools of Music and we are designated as an All-Steinway

School. Our students and faculty are passionate about creating, performing, and teaching music - please join us, and hear for yourself! We look forward to seeing you this season at the Dr. Bobbie Bailey School of Music, where passion is heard!



Join us for performances by Bailey School of Music faculty and student pianists as we celebrate the addition of our brand new Steinway Concert Grand Piano to our all-Steinway fleet.





**PUBLIC MASTERCLASS** SEP.

7:30 p.m. | Free

CONCERT SEP.

20

8 p.m. \$25 (students \$5)

> **MORGAN** CONCERT HALL

**BAILEY PERFORMANCE CENTER** 

presents

# Stephanie Blythe MEZZO-SOPRANO & Ryan McCullough PIANO



# "Mister In-Between: The Music of Johnny Mercer"

A celebrated opera singer, recitalist, and cabaret artist, mezzo-soprano Stephanie Blythe is one of the most highly respected and critically acclaimed artists of her generation. Together with pianist Ryan McCullough, Ms. Blythe will take the audience on a lyrical journey highlighting one of the most important and celebrated musical artists in the Great American Songbook history-and Georgia native-Johnny Mercer.



Hailed for their outstanding musicianship, the Arianna String Quartet has established itself as one of America's finest chamber ensembles. Their performances have been praised for "tonal warmth, fastidious balance and expressive vitality" (Chicago Tribune) and "emotional commitment and fluent virtuosity," (Pretoria News, South Africa). Formed in 1992, the ASQ garnered national attention by winning the Grand Prize in the Fischoff Chamber Music Competition and First Prize in both the Coleman and Carmel chamber music competitions. They are also laureates of the Bordeaux International String Quartet Competition.



Join the Bailey School of Music choirs, Symphony Orchestra, and Wind Ensemble for this special performance featuring holiday favorites for the whole family.



Now in his third decade as a much sought-after performing artist, Canadian pianist Robert Koenig has performed throughout the world to great acclaim as a collaborative pianist and chamber musician. His partnerships with many of today's leading classical artists have seen him grace the world's most important stages including New York's Carnegie Hall and Lincoln Center, Washington's Kennedy Center for the Performing Arts, Boston's Jordan Hall, San Francisco's Herbst Theater, Seattle's Benaroya Hall, Vancouver's Chan Center, Tokyo's Suntory Hall, Taiwan's National Theater, Hong Kong's City Hall, London's Queen Elizabeth Hall, Paris' Louvre Museum, Brussels' BOZAR, and Amsterdam's Het Concertgebouw. Mr. Koenig's performance will feature both solo piano works and collaborations with Bailey School of Music faculty artists.



A season highlight, the Collage Concert is the signature showcase of the Bailey School of Music. This unique production features over 200 student and faculty performers: jazz, orchestra, choir, band, percussion, opera, chamber groups, and more. Proceeds and donations from this event help support scholarships to make the study of music more affordable for KSU students.



Join Bailey School of Music faculty and student performers for an evening of music written by guest composer-in-residence, Stacy Garrop. Garrop has received numerous awards and grants including an Arts and Letters Award in Music from the American Academy of Arts and Letters, a Fromm Music Foundation Grant, the Barlow Prize, and three Barlow Endowment commissions, along with prizes from competitions sponsored by the Detroit Symphony Orchestra, Civic Orchestra of Chicago, Omaha Symphony, New England Philharmonic, Boston Choral Ensemble, Utah Arts Festival, and Pittsburgh New Music Ensemble.



MASTERCLASS MAR. 20

7:30 p.m. | Free

CONCERT

**MAR.** 21

8 p.m. \$25 (students \$5)

MORGAN CONCERT HALL

BAILEY PERFORMANCE CENTER

Roomful of Teeth is a Grammy-winning vocal band dedicated to reimagining the expressive potential of the human voice. By engaging collaboratively with artists, thinkers, and community leaders from around the world, the group seeks to uplift and amplify voices old and new while creating and performing meaningful and adventurous music. As the world rapidly changes, Roomful of Teeth is cultivating deeper relationships with technology while continuing to explore and expand the artistic reach of the human voice.



Korean-American violinist Soovin Kim is an exciting player who has built on the early successes of his prize-winning years to emerge as a mature and communicative artist. After winning first prize at the Niccolò Paganini International Competition, Mr. Kim was recipient of the prestigious Borletti-Buitoni Trust Award, an Avery Fisher Career Grant, and the Henryk Szeryng Foundation Career Award. Today he enjoys a broad musical career, regularly performing repertoire such as Bach sonatas and Paganini caprices for solo violin, sonatas for violin and piano by Beethoven, Brahms, and Ives, string quartets, Mozart and Haydn concertos and symphonies as a conductor, and new world-premiere works almost every season.

# **APRIL 11-13**

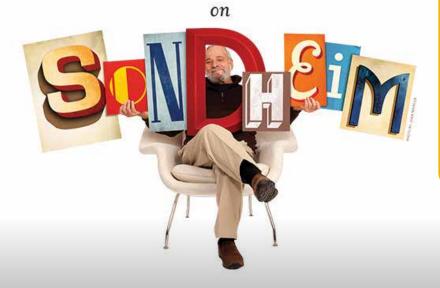
11 | 8 p.m. 12 | 2 p.m. & 8 p.m. 13 | 3 p.m. \$16 (students \$10)

MORGAN CONCERT HALL

BAILEY PERFORMANCE CENTER

Mature Language and Content Advisory

Image provided by MTI



SONDHEIM

# Sondheim on **SONDHEIM**

Hailed as a "revelatory revue full of wonderful moments" and a "funny, affectionate and revealing tribute to musical theater's greatest living composer and lyricist," Sondheim on Sondheim is an intimate portrait of the famed songwriter in his own words and music. Through the use of exclusive interview footage, audiences get an inside look at the personal life and artistic process of famed composer Stephen Sondheim. This production is a collaboration between the Department of Theater and Performance Studies and the Bailey School of Music's Opera Theater and Symphony Orchestra.



**Leonardo Lopes, Double Bass** August 26, 2024 | 7:30 p.m.

**Summit Piano Trio** September 9, 2024 | 7:30 p.m.

John Warren, Clarinet & Friends September 16, 2024 | 7:30 p.m.

**Trey Wright, Guitar & Sean Thrower, Guitar**September 18, 2024 | 7:30 p.m.

Robert Henry, Piano September 23, 2024 | 7:30 p.m.

Unabashedly Romantic: David Korevaar, Jesús Castro Balbi, and Guests September 27, 2024 | 8 p.m. **KSU Jazz Faculty Parliament** October 14, 2024 | 7:30 p.m.

Adelaide Federici, Violin & Robert Henry, Piano
October 28, 2024 | 7:30 p.m.

Stories of Tango: Daniel Binelli, Jesús Castro-Balbi, and Guests

November 16, 2024 | 2 p.m.

French Strings: Gabriel Richard, Jesús Castro-Balbi, and Guests January 17, 2025 | 8 p.m.

Guest Artist Elizabeth Knight, Mezzo-Soprano & Eric Jenkins, Piano January 23, 2025 | 7:30 p.m. Helen Kim, Violin, Charae Krueger, Cello & Robert Henry, Piano January 27, 2025 | 7:30 p.m. Composer Laurence Sherr: 30-Year Celebration February 3, 2025 | 7:30 p.m.

**KSU Jazz Faculty Parliament** March 3, 2025 | 7:30 p.m.

Robert Henry, Piano March 6, 2025 | 7:30 p.m.

Eric Jenkins, Piano & Friends March 17, 2025 | 7:30 p.m.

Summit Piano Trio March 24, 2025 | 7:30 p.m.

**Jullia Bullard, Viola & Friends** April 1, 2025 | 7:30 p.m.



**KSU Wind Ensemble** September 25, 2024 | 7:30 p.m.

KSU University Band & KSU Wind Symphony September 30, 2024 | 7:30 p.m.

KSU Wind Ensemble November 15, 2024 | 8 p.m.

KSU University Band & KSU Wind Symphony
November 18, 2024 | 7:30 p.m.

**KSU Percussion Ensemble** December 2, 2024 | 7:30 p.m.

**KSU Wind Symphony** February 19, 2025 | 7:30 p.m.

**KSU University Bands** February 24, 2025 | 7:30 p.m.

**KSU Wind Ensemble** February 26, 2025 | 7:30 p.m.

KSU Wind Ensemble & KSU Wind Symphony April 18, 2025 | 8 p.m.

KSU University Bands April 21, 2025 | 7:30 p.m.

**KSU Percussion Ensemble** April 28, 2025 | 7:30 p.m.



KSU Mixed Chamber Ensembles October 29, 2024 5:30 p.m. & 7:30 p.m.

Bailey School of Music Concerto Competition: Final Round November 1, 2024 | 8 p.m.

KSU Brass Ensembles November 21, 2024 | 7:30 p.m.

Bailey School of Music Student Composers' Recital March 27, 2025 | 7:30 p.m. **KSU Cooke String Quartets** March 31, 2025 | 7:30 p.m.

KSU Mixed Chamber Ensembles April 15, 2025 5:30 p.m. & 7:30 p.m.

**KSU Brass Ensembles** April 25, 2025 | 8 p.m.



#### **KSU Concert Choirs**

October 3, 2024 | 7:30 p.m.

### **KSU Opera Theater**

October 25, 2024 | 8 p.m. October 26, 2024 | 8 p.m.

#### **KSU Concert Choirs**

November 12, 2024 | 7:30 p.m.

#### **KSU Gospel Choir**

November 16, 2024 | 8 p.m.

#### **KSU Opera Theater**

February 15, 2025 | 2 p.m.

#### **KSU Concert Choirs**

February 28, 2025 | 8 p.m.

### KSU Opera Theater: Sondheim on Sondheim

with KSU Symphony Orchestra and Dept. of Theater & Performance Studies Special Ticket Pricing: \$16 (students \$5)

April 11, 2025 | 8 p.m. April 12, 2025 | 2 p.m. & 8 p.m.

April 13, 2025 | 3 p.m. Mature language and

content advisory

# Bailey School of Music Voice Honors Recital

April 17, 2025 | 7:30 p.m.

### **KSU Concert Choirs**

April 24, 2025 | 7:30 p.m.

### **KSU Gospel Choir**

April 26, 2025 | 8 p.m.



KSU Jazz Ensemble I

October 1, 2024 | 7:30 p.m.

KSU Jazz Ensembles II & III

October 7, 2024 | 7:30 p.m.

KSU Jazz Ensemble I

November 4, 2024 | 7:30 p.m.

KSU Vocal Jazz Ensemble, Jazz Guitar Ensemble & Jazz Piano

November 6, 2024 | 7:30 p.m.

KSU Jazz Combos

November 11, 2024 | 7:30 p.m. November 14, 2024 | 7:30 p.m.

KSU Jazz Ensembles II & III

November 19, 2024 | 7:30 p.m.

KSU Jazz Ensemble I

Feburary 17, 2025 | 7:30 p.m.

KSU Jazz Ensembles II & III

February 25, 2025 | 7:30 p.m.

KSU Jazz Combos

April 2, 2025 | 7:30 p.m. April 3, 2025 | 7:30 p.m.

KSU Jazz Ensembles II & III

April 14, 2025 | 7:30 p.m.

KSU Vocal Jazz Ensemble, Jazz Guitar Ensemble & Jazz Piano

April 16, 2025 | 7:30 p.m.

KSU Jazz Ensemble I

April 22, 2025 | 7:30 p.m.



**KSU Symphony Orchestra** September 6, 2024 | 8 p.m.

North Georgia Honor Orchestra & KSU Symphony Orchestra September 14, 2024 | 8 p.m. | Free

**KSU Philharmonic Orchestra** October 9, 2024 | 7:30 p.m.

**KSU Symphony Orchestra** October 11, 2024 | 8 p.m.

**KSU Philharmonic Orchestra** November 13, 2024 | 7:30 p.m.

**KSU Symphony Orchestra** November 20, 2024 | 7:30 p.m.

**KSU Symphony Orchestra** February 5, 2025 | 7:30 p.m.

**KSU Philharmonic Orchestra** February 27, 2025 | 7:30 p.m.

**KSU Symphony Orchestra** March 5, 2025 | 7:30 p.m.

**KSU Symphony Orchestra:** 

Sondheim on Sondheim
with KSU Opera Theater and Dept. of
Theater & Performance Studies
Special Ticket Pricing: \$16 (students \$5)
April 11, 2025 | 8 p.m.
April 12, 2025 | 2 p.m. & 8 p.m.
April 13, 2025 | 3 p.m.
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content advisory\*\*

**KSU Philharmonic Orchestra** April 23, 2025 | 7:30 p.m.



Enjoy a short program of music performed by Bailey School of Music students and faculty in a relaxed and beautiful setting.

# Campus & COMMUNITY PARTNERS

# Morgan Concert Hall, Bailey Performance Center



Classics Concert I, II, and III October 12, 2024 | 7:30 p.m. February 1, 2025 | 7:30 p.m. May 17, 2025 | 7:30 p.m. Tickets:georgiasymphony.org



October 27, 2024 | 7:30 p.m. November 3, 2024 | 3:30 p.m. & 7:30 p.m. January 26, 2025 | 7:30 p.m. February 2, 2025 | 3:30 p.m. & 7:30 p.m. May 4, 2025 | 3:30 p.m. & 7:30 p.m. May 11, 2025 | 7:30 p.m. Tickets: georgiasymphony.org



KSU Black Musicians Coalition: The Blueprint Feb 21, 2025 | 8 p.m. \$8 (students \$5)

Mature Content Advisory
Tickets: ticketing.kennesaw.edu



### KSU Community & Alumni Choir

December 10, 2024 | 7:30 p.m. May 1, 2025 | 7:30 p.m. \$15 (students \$5) Tickets: ksucac.org





# Fall Undergraduate Research Workshop

# **Onyx Theater**

Through this workshop undergraduate students will share their works in progress through presentations and open Q&A discussion.

# NOV. 07

# **APRIL**

3 p.m. | FREE

# Faculty Research in the Arts

7MA Atrium

Please join as COTA Faculty present Research in the Arts.

# NOV. 20-22 **APRIL**

9 a.m. - 5 p.m. | FREE

16-18

# COTA Council for Undergraduate Research Symposium of Student Scholars

# Marietta campus

Come join our College of the Arts students as they present at the Fall Symposium of Student Scholars, which showcases research.



# NAME-A-SEAT

Friends and patrons have the opportunity to demonstrate their support by naming a seat in the KSU Dance Theater, Stillwell Theater, or in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor. Your contribution of \$1,000 per seat will immediately impact the programs of the college and its units at KSU for years to come.

### **DEPARTMENT OF DANCE**

KSU Dance Theater, Marietta campus

### **DEPARTMENT OF THEATRE & PERFORMANCE STUDIES**

Stillwell Theater, Kennesaw campus

## **BAILEY SCHOOL OF MUSIC**

Bobbie Bailey and Family Performance Center in Morgan Concert Hall, Kennesaw campus

To make a donation or for more information, please contact:

### **Kay Peninger**

kpeninge@kennesaw.edu



470-578-6650 | kennesaw.edu/ticketing

# **College of the Arts**

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Dr. Peter Fielding, Associate Dean

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